

THROUGH JUNE 2010



**Aerial Innovations**

Concourse C Food & Retail Area

The photographers of Aerial Innovations of Tennessee, Inc., enjoy the opportunity to see the world from a very different perspective...between 500 feet to 10,000 feet above.

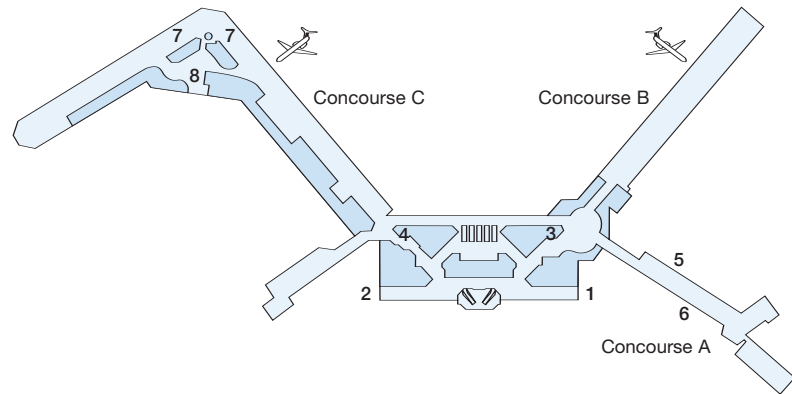
Owners Wendy Whittemore and Rachel Paul began the company in Tennessee with the help of clients in the construction and real estate industries. They are now joined by photographers Coral Smith and Will Sullivan and Account Executives Deanna James and Lindsay Scott.

For the first time, they are bringing their creative work to a public stage with a year-long exhibit at Nashville International Airport. The exhibit features a broad range of images including Nashville cityscapes, Middle Tennessee landscapes, abstract aerials and construction details of an urban development project, Icon in the Gulch.

*This exhibit is located beyond the security checkpoint.*



**ART LOCATION MAP**



- |                                                |                                                                           |
|------------------------------------------------|---------------------------------------------------------------------------|
| 1 Ticketing Lobby North<br>Justin Terry        | 5 Concourse A<br>Hatch Show Print (permanent display)                     |
| 2 Ticketing Lobby South<br>Diana Johnson Wiles | 6 Concourse A<br>Goldsmith Press & Rare Type Collection                   |
| 3 A/B Art Cases<br>John Donovan                | 7 Concourse C<br>Bonnie Gravette                                          |
| 4 C/D Art Cases<br>Audry Deal                  | 8 Concourse C Food & Retail Area<br>Aerial Innovations (yearlong exhibit) |



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www.flynashville.com



Arts at the Airport receives funding for the visual arts from the Metropolitan Nashville Airport Authority (MNA) and the Tennessee Arts Commission (TAC). The Flying Solo Exhibition Series is funded under an agreement with the Tennessee Arts Commission. Music performances are sponsored by the MNA. For more information about Arts at the Airport, please call (615) 275-1614 or visit [www.flynashville.com](http://www.flynashville.com).

Arts at the Airport  
proudly presents the

**flying solo exhibition series**



- Winter 2009/2010
- Audry Deal
  - John Donovan
  - Goldsmith Press
  - Bonnie Gravette
  - Justin Terry
  - Diana Johnson Wiles
  - Aerial Innovations

DEC. 6, 2009 – FEB. 28, 2010



Nashville International Airport

*Flying Solo is a quarterly exhibition series featuring art in the terminal*



Feb. 16, 2008, oil on birch panel, 30" x 40."

### Justin Terry Ticketing Lobby, North

Justin Terry was born in Knoxville, Tenn., and grew up in Nashville where he graduated from The University School of Nashville in 1991. After receiving a bachelor's of Fine Arts degree from the University of Colorado in Boulder, he moved to Barcelona, Spain, and worked as an English professor. In 2009, he completed a master's of Fine Arts in painting as well as a master's of Science in Theory, Criticism, and History of Art, Design, and Architecture from Pratt Institute in Brooklyn, N.Y., where he currently lives. Justin keeps a painting studio, teaches summer art history courses at Pratt, and writes about art. He is represented by Zeitgeist Gallery in Nashville.

"In this abstract body of work, the material qualities of paint are exploited to create a surface built up from movement over time. As paint is pushed across a hard support, marks, colors, lines, and light intrinsically emerge. Each painting's title comes from the date on which it is completed, thus producing a meditative gesture towards the anonymous day."



Colossal Cat Head, terra cotta, 22" x 34" x 20."

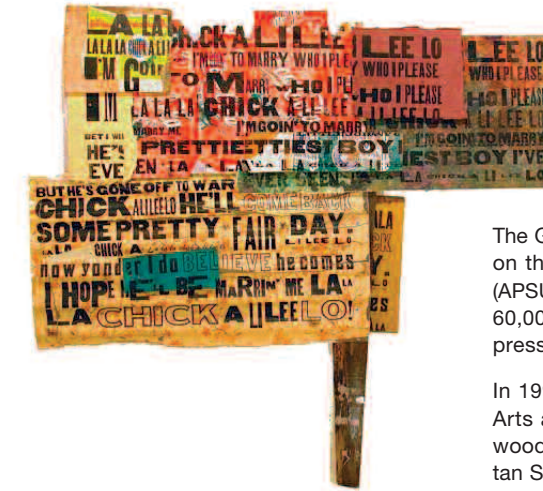
### John Donovan: Myth

Art Case at A/B Meeter-Greeter Lounge

John Donovan is an assistant professor in the Art Department at Middle Tennessee State University. He earned a bachelor's degree in Fine Arts from Loyola University in 1994 and master's of Arts and Fine Arts degrees from Stephen F. Austin State University in 1996 and 1997.

John's art has been exhibited nationally and internationally in juried and invitational shows, and is represented by LeMieux Galleries in New Orleans and Zeitgeist Art Gallery in Nashville.

"I am fascinated by cultural history and how clay has contributed to creating and recording that history. By blending ancient and contemporary themes, I call attention to the role art once played in human history, and how that role has changed in our contemporary culture. Creating tension between the initially playful appearance of the form and the grim subterranean theme is important to me."



Signpost, letterpress printing on hand-made papers on a wood frame, 48" x 36."

This exhibit is located beyond the security checkpoint.

### The Goldsmith Press & Rare Type Collection

Concourse A, Art cases near Gate A-3

The Goldsmith Press & Rare Type Collection, located on the campus of Austin Peay State University, (APSU) is a unique letterpress facility that includes 60,000 hand-carved wood letters, antique printing presses and bindery equipment.

In 1997, the Center of Excellence for the Creative Arts and the APSU Department of Art purchased wood type and printing equipment from Metropolitan Showprint in Boston. The retired print shop was refurbished and reinstated as the Goldsmith Press & Rare Type Collection.

On exhibit are letterpress prints, hand-made books and various mixed media projects by APSU faculty, students and visiting artists.



Left: Golden Peacock, 24k gold leaf, Murano smalti, tile, found objects on wood, 12" x 75" x 5."  
Right: War and Pisces, Murano smalti, tile, found objects on wood, 23" x 73" x 12."

### Diana Johnson Wiles

#### Global Connections, Ancient Influences

Ticketing Lobby, South

Diana Wiles spent 30 years as a museum exhibits producer and designer. With more than 40 clients ranging from the Smithsonian Institution to various state museums, art museums and European galleries, she has worked with all media associated with exhibit production since 1973. Wiles won the highest award in the exhibit design industry, *Communication Arts'* Annual Award in 2001, for her last museum project, the new Country Music Hall of Fame and Museum in Nashville. After her retirement from the museum field in 2004, she began working as an artist full-time.

"Most recently, my work has been influenced by globalization of communities and therefore art forms that represent them. Most ideas for my pieces come from my work and travels abroad and within the U.S., including visits to artist communities in remote locations throughout the world. My most recent trips have been to Thailand and Bhutan in July 2009."



Lilium Philadelphicum, Fired ceramic stoneware with under glazes, acrylic paints, and several different epoxies and sealers.

### Audry Deal: Endangered

Art Case at C/D Meeter-Greeter Lounge

Audry Deal is a ceramic and mixed-media artist whose work focuses on plant forms and problems facing our botanical ecosystems. She is a native of Franklin, Tenn., and has exhibited throughout the United States and in Germany. Her education includes a bachelor of Fine Arts in Ceramic Studio Arts from Ohio University in addition to studies at Die Burg Giebichenstein Hochschule für Kunst und Design (School of Art and Design) in Halle, Germany, and travels in Europe and Japan. She is currently teaching at Vanderbilt's Sarratt Art Studios, The Renaissance Center, and Watkins College of Art, Design, and Film.

"My work focuses on endangered botanical forms. While I have a strong formal interest in plant structures, conceptually my work looks at problems facing our botanical ecosystems, and attempts to raise public awareness through education and increased exposure."



Memory, mixed media, 60" x 55."

This exhibit is located beyond the security checkpoint.

### Bonnie Gravette

Concourse C, across from Gates 10 and 13

Bonnie Gravette is a native of Memphis, Tenn. She graduated from Memphis College of Art in 2004 with a bachelor of Fine Arts degree in Painting.

Influences including ancient cultural hieroglyphics, the strata of the earth, and urban landscapes are reflected in the intricate layers of mixed media in her paintings. Her work can be viewed at the multi-state law firm Baker-Donelson, Bearman, Caldwell & Berkowitz and at the Uptown Apartments in Memphis, Tenn. She has shown her work in more than 20 galleries throughout the Mid-South.

"Referring to landscapes, ancient maps, hieroglyphs, typography, geology, and cultural writings, I create my paintings by layering the paper for texture and then add washes and linear elements to create an abstract landscape. There is an essence of discovery with each area of the painting I take away and reassemble. The work itself resembles an artifact, revealing something new with each layer."