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## **Metropolitan Nashville Airport Authority Announces Appointments to Arts at the Airport Foundation Board of Directors**

**NASHVILLE, Tenn.** – During the December 2011 Board of Commissioners meeting for the Metropolitan Nashville Airport Authority (MNAА), the board voted to reappoint two members to the Arts at the Airport Foundation board of directors while also welcoming three new members to the board.

An essential aspect of the Nashville Airports Experience, the award-winning Arts at the Airport program has provided visual and performing arts for travelers through Nashville's International Airport since 1993. These appointments reflect MNAА's continuing commitment to the arts community in Middle Tennessee.

"We are pleased to announce these re-appointments, as well as some new appointments, and we are grateful for the contributions of our outgoing Foundation board member, Seab Tuck, for his dedicated service," said Raul Regalado, MNAА's president and CEO. "We are certain that the new members of our Foundation board will continue to help us provide the Nashville Airports Experience by continuing excellent exhibits and performances that travelers through Nashville's airports have come to expect."

The MNAА Board of Commissioners approved the appointments to the Arts at the Airport Foundation board outlined below.

### **Nathaniel Harris**

Nathaniel Harris is a respected art gallery owner and art advocate. In August 1987, Harris established Woodcuts Frame Shop located at 1613 Jefferson Street in Nashville. The gallery offers hundreds of open and limited edition prints, serigraphs, original pieces, framed art cards, figurines and custom framing. Woodcuts Frame Shop serves as a one-stop source for African-American artwork for Nashville and the State of Tennessee.

### **Robert S. Patterson**

Bob Patterson is a trial lawyer with Bradley, Arant, Boult, and Cummings and has spent the last 33 years representing all types of businesses in complex litigation in courtrooms from California to Florida. Bob combines business acumen with courtroom experience to assure his clients make informed business decisions about business litigation. He will bring a love of art and business proficiency to the board.

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## **Arts at the Airport Board / p. 2**

### **Phil Ponder**

Phil Ponder has established a very recognized niche in Middle Tennessee artwork with the development of a popular painting technique. He is best known for his limited edition prints of skylines and famous buildings. The success of his "hobby," which began in 1979, prompted him to accept art as a second career in 1989. He was an executive with Genesco, Inc. for 30 years. He also served as a member of the Metropolitan Nashville/Davidson County Council.

### **Martha Profitt-Strueli**

Martha Profitt-Strueli is the AP/IB Visual Arts teacher at Hillsboro High School. She received her Bachelor of Arts degree from Hunter College in New York City and a Master in Education degree from Tennessee State University. She has taught art for many years and is proficient in Italian and French. Her interests include painting, printmaking, travel and dance as well as playing classical guitar.

### **Jay Turner**

Jay Turner has served as the director of Development of Marketstreet Equities Co. and Marketstreet Management LLC, since February of 2000, along with Steve Turner and Joseph Barker. Turner was appointed managing director of Marketstreet Enterprises in April 2007. Turner received his Bachelor of Arts degree from Vanderbilt University in 1992 and his J.D. degree from Vanderbilt University Law School in 1999. He is a member of the Board of Directors of Farmers National Bank Financial Corporation in Scottsville, Ky. and also serves as an organizer and director of CapStar Bank. He also serves on the not-for-profit boards of The Adventure Science Center, the Ingram Cancer Center and Schermerhorn Symphony Center.

### **Arts at the Airport**

Working closely with the 15-member Arts at the Airport Foundation board, the Metropolitan Nashville Airport Authority showcases the region's visual and performing arts through its Arts at the Airport program, which receives some funding from the Tennessee Arts Commission. The award-winning Arts at the Airport program reviews and presents works by local, regional and national artists for the enjoyment and enrichment of Nashville International Airport's and John C. Tune Airport's passengers and visitors. In addition to visual art, Arts at the Airport includes music since it is an integral part of Nashville. The arts come alive with musical performances on stages throughout BNA's passenger terminal.

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Nashville International Arts at the Airport, a (501c)(3) organization, receives funding from the Tennessee Arts Commission and other grant-giving organizations to provide a comprehensive art program in the terminal. For more information on Arts at the Airport and the current exhibitions at the airport, visit [www.flynashville.com](http://www.flynashville.com).

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